

Clarke Courier

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CLARKE COLLEGE, DUBUQUE, IOWA, FEBRUARY 21, 1936

NUMBER 5

Mark Twain's Joan Of Arc Seen In Play

Historical Work of Humorist
Paints Vivid Picture
Of Saint

By Ruth Virgils

"A perfect woman nobly planned" was the Maid of Orleans—the humble peasant girl who, armored with the grace of God and the steel of men, rode at the head of her army and worked the deliverance of the kingdom of France from its enemies. About this so noble, so virtuous, so glorious woman has Mark Twain written one of his greatest books; certainly, it is his most sympathetic, for he treats his subject with genuine reverence and sincere interest. His *Personal Recollections of Joan of Arc* is a literary and spiritual triumph. It is a book for the ages. Upon this great literary masterpiece of America's dearly loved humorist the C. C. Players have based their major dramatic production of the year.

In the character and spirit of the *Sieur Louis de Conte*, intimate of the peasant saint from her tenderest years, the eminent humorist has written the *Recollections*. The *Sieur* was ever with the divinely chosen Saviour of France from her childhood days in the charming and beautiful countryside of Domremy, where she lived the simple life of a peasant maid during happy, innocent days bearing no ominous shadow of future dark tragedy, to the cruel burning at the stake for the telling of a truth never to be forgotten by the hearts of men.

The *Sieur Louis de Conte*, penning his poignant memories in an old age hallowed and peaceful, paints a series of vivid pictures covering the short but brilliant life of Joan of Arc. His words are colorful, making Joan, the supreme commander of the military forces of a nation at the age of seventeen, a living reality. We see her in all her grandeur and glory leading her troops to triumph after victory. Then—we

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Triple Feast Given Honor In Program

The beauty and significance of the liturgy of the Church for the feast of the Purification Lady was the theme of a program which closed the observance of the Triple feast of Our Lady, February 2, in the Mount St. Joseph hall. A large oil painting of Mary carrying two white doves to the temple was on display in the main corridor during the octave and added much to the solemnity of the feast.

The program included the following numbers:

The Significance of the Triple Feast Betty Phelan
The Presentation Eleanor Powers
Tableau of Presentation College Choir
The First Victim Dorothy Muldoon
Use of Lights in the Church Ruth Virgils
The Feast of the Purification (Poem) Mary Hope Humphrey
Cantata of the Wise and Foolish Virgins College Choir
Reader for the Cantata Marion Manson

College Ensemble Presents Programs

The Clarke College Ensemble, well known for the weekly program of chamber music it has given for the past two years over radio station WKBB, has appeared before a number of clubs in Dubuque and merited much praise. The group includes: Violins, Misses Elizabeth Bain, Catherine Weber; Cello, Miss Mary Oberman; and Piano, Miss Natalie Butt.

Among the clubs before which the musicians appeared are: Woman's club, Rotary club, Kiwanis club, Knights of Columbus, Lions club, and the Dubuque Clarke College Alumnae association. The ensemble also furnished music for the graduation exercises at Mercy and Finley hospitals.

In the near future the ensemble will present a special program at Clarke college.

Ten Students Given Honors As Leaders

Students Awarded Paladins
For Fine Cooperation
At Convention

Ten students of Clarke college have been awarded admission to profession in the Order of Crusade of the Round Table with the title and degree of Paladin Leader in recognition of outstanding service given during the Ninth Student Mission Crusade convention held in Dubuque last summer. Announcement of the awards came from the Crusade Castle at Cincinnati, Ohio, and the honors were presented by the moderators of the C. S. M. C. unit of Clarke college at an assembly.

Students who received the honor are: Mary Reardon, Anna Mary Radke, Virginia Donovan, who acted as hostesses for Clarke college during the convention; Imelda Ernsdorff, Faye Gavin, Alice Kies and Lorraine Bobbe, who erected a booth for the Mission exhibit in the absence of the director; Ruth Virgils and Charlotte Nathanson, who acted on the publicity committee and Miss Mary Agnes Neuman who delivered the address of welcome to the Crusaders on the behalf of Clarke college.

The Order of Crusade Paladins of the Round Table is attained by the performance of some service to the Crusade which aids its work as an educational organization. Paladin Leaders wear the Paladin jewel to designate their degree. The honor consists of a large emblem of the Crusade mounted in a sunburst and suspended from a purple ribbon. This leadership jewel may be worn on all occasions when Crusaders gather as a unit in local conference meetings and functions and in general conventions of the Crusade. The Paladin Leader is empowered to exemplify the ritual of the order to all Crusaders admitted to membership as Paladin Companions and Paladins with Merit.

Freshmen Appear In Winter Recital Given at College

Attractive stage settings and the appearance of a number of new students in the Music and Dramatic Art departments of the college marked the Winter Student Recital presented Tuesday evening, February 12, in the college auditorium. As always, the numbers from both departments were well received.

The program included:
The Talisman Overture—Clarke College Orchestra Brockton
Sparks—Viola Schmid, Moszkowski
Czardas Lehrer
Violin: Mary Hope Humphrey
Piano: Lois Graf
Charakteristiks
Deutsche Tanze, No. 3. Beethoven
Lois Graf
In Elizabethan Days Kramer
Angela Scheele
March of the Dwarfs Grieg
Mary Catherine Symonds
At the Swimming Pool Seeman
Reading: Dorothy Muldoon
The Sunbeam Clokey
The Rose Clokey
Voice: Gertrude Zender
Piano: Marion Manson
Reverie Lee
Violins: Marion Petrakis
Ruth Sandman
Cello: Mary Oberman
Piano: Lois Graf
Vive La France: Reading:
Jeane Wiedner Crawford
Romance Sibellus
Mary Hope Humphrey
Prelude Militaire (two
pianos) Rachmaninoff
Ann Clare McKeever
Rose Mary Sager
Night Song Clokey
Snow Legend Clokey
Clarke College Glee Club

Cold Weather Fine Occasion For Reading

Persistent blizzards, mountainous drifts, biting winds, and ominous temperature drops below zero—all are strong incentives to extensive reading for pleasure and information; and, the new books in the Clarke College library include the latest and best in biography, poetry, fiction and science to brighten otherwise dull leisure hours.

Among the new books are some of particular interest to the Milton class: Rose Macauley's *Milton* is a brief but comprehensive survey of the life of the great Restoration poet; it is a remarkable portrait of a fascinating personality done in the author's most accomplished manner. A book especially written for students is E. M. W. Tillyard's *Milton*, which treats of the poet's youth and early poems, the period of prose, and the later poems. *Milton, Man and Thinker* by Denis Saurat, a scholarly study of Milton's life and analysis of his philosophy, and Alfred Noyes' essay "A French View of Milton" in *The Opalescent Parrot*, a critical article, complete the group.

Books on various subjects but of equal interest to discerning readers are Daniel Sargent's *God's Ambuscade*, Leonard Feeney's *Boundaries*, Edmund A. Walsh's *The Woodcarver of Tyrol*, Gertrude von le Fort's *The Song at the Scaffold*, and Beatrice Pierce's *It's More Fun When You Know the Rules*. The first two are slender volumes of poetry; *God's Ambuscade* covers God, His days, and Man. *The Woodcarver of Tyrol* is a simple wayside tale of family tragedy and is easy and beautiful reading, and *The Song at the Scaffold* vividly pictures two greatly divergent types of martyrdom in the French revolution.

For the scientifically minded there is a good selection of handbooks for classroom use: *The Life of Inland Waters* by James G. Needham and

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Retreat

As the Courier goes to press announcement is made of the annual student retreat which will open Tuesday evening, February 25, and close Saturday morning, February 28. The exercises are in charge of Reverend Bonaventure Schwinn, O.S.B.

Literature Group Gives Discussion

By means of varied colorful displays, lectures and a program, students at Clarke college are observing national press month. The observance is under the direction of the Catholic Literary Committee.

Corners and coves of library and corridors are brightened with displays of the latest periodicals. Included in these displays are souvenirs consisting of artistic bookmarks with modernistic woodcuts of St. Francis de Sales, the patron of the Catholic press.

To further bring press month before the student body, each Sunday during February, Rev. E. A. Fitzgerald is speaking on some phase of Catholic press month and urging student support. He also has pointed out the Catholic college student's part in the activity of the press.

At the close of the month, a program will be held to climax preceding events. The program will include reports on current magazines. It consists of:

The Sign—Miss Mary Virginia McGinty.
The Catholic World—Miss Ruth Virgils.
The Queen's Work—Miss Charlotte Nathanson.
The Commonweal—Miss Betty Phelan.
America—Miss Marian Manson.
The Month—Miss Geraldine Shar-on.

Poet-Humorist Tells Of Work In Interview

Christopher Morley Writes
Foreword to Volume
Of T. A. Daly

By BETTY PHELAN

Humorous and philosophical, informal and charming, T. A. Daly immediately put me at ease when I met him in the drawing room of Mary Francis Clarke residence hall on Sunday evening just before his lecture at Clarke college. The poet very graciously stated that he had been on the other side of the fence so often he felt it his duty to ask the leading questions.

Of unusual interest was the announcement of the release of a new volume of poems. *Carmina and Canzoni*, together with a number of new selections, will be revised and published in an omnibus of verse. "My personal friend, Christopher Morley, will write the foreword," declared Mr. Daly. "You will have it in the near future."

Following my inquiry concerning the beginning of his career as a poet, Mr. Daly vouchsafed an interesting story of his student days at Fordham university. "Poems in negro dialect were my first attempts. They became popular and I next attempted straight English sonnets and odes which were accepted. In 1890 I became a reporter in Philadelphia where I came in contact with a rapidly growing Italian element. Becoming acquainted with their characteristics, emotions and humor, I decided to write of the Italian, not as one superior to them, but as a friend to friends."

It was at the American Humorist Convention held during the World's Fair year 1904 in St. Louis, that Mr. Daly told his first Italian story—an "Eetalian" baseball story, which met with such success that it was repeated again and again. To challenge the statement of a fellow columnist that he could not write

(Continued on page 4, column 3)

Pianist of Note Makes Appearance At Clarke Tonight

Dubuque lovers of music will welcome with more than usual enthusiasm, Joseph Brinkman, pianist, when he appears tonight in concert in the Clarke college auditorium at 8:15 o'clock. Brinkman is a former Dubuquer who has won the national acclaim of music critics.

Mr. Brinkman made his debut in music circles in Dubuque, and then went to Chicago to continue his study at the American Conservatory of Music. He appeared with the Chicago Symphony orchestra for several seasons, and is at present head of the department of music of the University of Michigan at Ann Arbor.

According to the New York American, Mr. Brinkman combines poetic insight with technical virtuosity. The paper made the following comment: "Given exceptionally agile fingers and wrists of remarkable resilience, he began his programs with compositions eloquently exhibiting these details. Franck's *Prelude*, *Chorale* and *Fugue* was his opening number. This he read with profound musicianship on which was superimposed breadth of phrasing, and in the finale, a brilliant feat in shimmering polyphonic effects." It is interesting to note that Mr. Brinkman will play the same number in the program for his Dubuque friends.

The program will include masterpieces of Beethoven, Chopin, Brahms and other outstanding composers. The following numbers will be included in his program:

Sonata "Pathetique", Beethoven
Opus 13 Beethoven
Grave—Allegro di molto
Adagio cantabile
Rondo
Prelude, Chorale, and Fugue. Franck
(Continued on page 4, column 5)

Joan of Arc



Clarke Courier

CLARKE COLLEGE

FOUNDED
IN
1843BY THE
SISTERS
OF
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"Truth the torch to hold on high"

A Challenge

BECAUSE the world is confronted by a universal crisis of thought and of action, which is as grave as any hitherto recorded in history and because the Catholic religion is more vitally connected with this condition of crisis than any other world force, Catholic press month has this year acquired unusual importance and significance. To what extent the forces of "Catholic Action" will succeed or fail in the crisis is determined largely by the Catholic press, whose essential purpose it is to forward the movements of Catholicism, and as to whether or not the Catholic press will be an influential factor depends, of course, on its support from the Catholic laity. The relationship is interdependent—the laity is the operative instrument; the press, the guiding and controlling power. Of equal importance, then, are the necessity of a strong Catholic press and of a loyal support of that press on the part of the Catholic laity.

From the Catholic standpoint, the present crisis is the religious persecution which has succeeded religious indifference. There is, for example, constant conflict in Germany and Mexico between Church and State, but in the secular press little notice is given to the situation except in its political aspects. It would seem that the American press, so keenly concerned with the preservation of liberty at home, would be interested in the problem of religious freedom now causing a bitter struggle in so many countries but the secular press is, for the most part, either indifferent to or antagonistic toward religion. The need of a Catholic press is obvious.

The question is, however, not of the need but of a consciousness of that need. That the support of the Catholic press is at present as inadequate as it is, is due chiefly to the failure of Catholics to realize the meaning and necessity of Catholic literature in both its journalistic and literary forms. In order that the press may achieve its ideals and purposes, its function to organize Catholics into a strong body able to withstand the world-wide forces attacking religion, it must receive the united, loyal support of the Catholic laity.

G. S.

"The Right To Die"

TO those who uphold the sanctity of human life, a challenge in the form of Charlotte Perkins Gilman's article advocating euthanasia or "mercy killing", has recently been published in *The Forum* and *The Reader's Digest*. It is a well-written and apparently plausible argument that Mrs. Gilman presents in justifying her views and suggesting "suitable legal methods" for mercy killing, but it contains one serious fallacy. It is based on a false premise, namely, that human life is not sacred.

"What is the sanctity of human life? Why is it sacred? How is it sacred? When is it sacred?" With this bombardment of questions whose well calculated effect is to perplex the reader, Mrs. Gilman opens her discussion. But the questions, though obviously containing the important point of the whole problem, are to the author only a rhetorical effect. Without pausing to consider them, she rushes breathlessly on. We are inclined to hesitate here—to establish the fact that a God-given life is necessarily sacred, but Mrs. Gilman has no patience with theological discussion and so we are precipitated into the next problem, continuing, apparently, on the assumption that human life is not sacred.

To support her contention that a man has the right to take his life, the author quotes Bernard Shaw's statement that "his own life is the only one a man has the right to take." Mr. Shaw's authority in the field of ethics, is, of course, very doubtful, but even were we to concede the point, his single opinion is certainly insufficient proof. On the opposing side we have the reasoning of ethicists and theologians, that although a man's life does belong to him, the ownership is not an unconditioned and unlimited one—the Creator and Giver of life reserves ultimate dominion over it. The fact of duties as well as rights is carefully ignored by Mrs. Gilman.

In euthanasia, it is the motive apparently, that justifies what would otherwise be known simply as murder. But a motive, while possibly altering the nature of an act from the subjective standpoint, does not do so objectively. To argue that it does is to say that morality is purely an affair of good and evil intentions, and that the actions we perform in order to realize our intentions are of no moral importance whatsoever.

Another argument for "mercy killings", not explicitly stated, but certainly implied, is, that in cases where euthanasia seems justifiable, it is the lesser of two evils. But it is not really a matter of choosing the lesser of two physical evils, which one may do, but of preferring a moral evil of the worst kind to a physical evil. Only a distorted sense of values would sanction such a choice.

Aside from the moral and ethical aspects of euthanasia, there are "practical" considerations. Who, for instance, would be a competent judge in deciding when a sufferer should be released from his misery? (The victim's own wishes are not always to be consulted, for he may not realize what is best for him.) Clearly, it would require omniscience to diagnose each case, to know absolutely when a disease was incurable. Mrs. Gilman admits the probability of "a small percentage of error" but considers this inconsequential in view of the "vast amount of misery to be relieved". Here her attitude is in surprising contrast to the "refinement of tenderness" which, she states, legalized killing would develop. But it is difficult to be consistent in such an argument and Mrs. Gilman can hardly be expected to be more consistent than the paradoxical "mercy killing" she would defend.

G. S.

"Poet Or Priest"

JOHN Gould Fletcher argues a pertinent controversial proposition in *The American Review* for January, 1936—i. e. Gerard Manley Hopkins—Poet or Priest? The article presents no conclusive proof for either premise of the point in question, for it would seem after a careful reading that Fletcher's sympathies rest with both sides almost equally. However, careful analysis might show that Hopkins, the priest, suffers at the hands of a writer not antagonistic toward Jesuitism, but, nevertheless, a bit wary of it. When he disparages Hopkins' Jesuitism, he prods delicately and subtly—but he prods for all that.

In one place Fletcher states, "The discipline of the Jesuits—whether Hopkins enjoyed it or not is here beside the point—served unquestionably to intensify these sensibilities (qualities hidden in the shift of sounds from syllable to syllable, an amazing dance of vowel and consonantal onomatopoeia), romantic as they originally were, towards a point where the natural sensuousness of his mind—for Hopkins was not primarily an intellectual poet—took on a dignity and weight that brings it abreast of such a classical writer as Aeschylus himself. None can deny the fierce moral struggle incessantly waged, and implicit in these poems and letters." Here he attributes a goodly measure of the development of the poet-priest's genius to the ascetical trend of his life as a Jesuit.

A few pages later Fletcher palinstakingly tears down what he has previously built

Alumnae Notes

By Jeanne Rutledge

Anne Bormann, society editor of the Dubuque Telegraph-Herald, is listed in the 1935-1936 edition of "American Women—The Official Who's Who Among the Women of the Nation."

Graduated from Clarke in 1931, Anne has been active in Dubuque organizations since that time, notably the Dubuque Woman's Club of which she is a member of the Board of Directors, in addition to acting as chairman of the standing committee on the press and as a member of the publicity committee of the Iowa State Federation of Women's Clubs, with which the Dubuque Club is affiliated. She is also chairman of the publicity committee for the Dubuque County Chapter of the American Red Cross, the Dubuque Council of Girl Scouts and the Dubuque Clarke Club.

Cecilia Kingsley, '30, Dubuque, has accepted a position as librarian in the Research Department at Des Moines.

Geraldine Bassler, '33, Dubuque, is employed as a social worker in the Emergency Relief Office at Centerville, Iowa.

With Waterloo as headquarters, Veronica Murphy, '33, Dubuque, has been appointed District Director of Women's and Professional Projects. She will be aided by Lucille Murray, '31, Cedar Rapids, as assistant director.

The Butte Clarke Club held a bridge party on January 10. The item is as follows:

"Members of the Butte Clarke College Club enjoyed one of the charming bridge parties of the week Friday evening at the home of Miss Frances McCarthy, 910 West Galena street, with Miss Nellie Crowley, Miss Deborah Gibbons, Miss Rosemary Gannon, Mrs. Hugh O'Keefe, Miss Delia Gibbons and Miss Florence Tierney, assisting hostesses.

Honor Students

First Semester 1935-1936

Seniors	
Georgine Hess	Catherine Rhomberg
Marie Lorenz	Eileen Duffy
Betty Phelan	Ruth Virgils
Geraldine Sharon	Jeanne Rutledge
Marion Manson	Doris Carmody
Juniors	
Charlotte Nathanson	Marion Smith
Mary Agnes Neuman	Rosemary Sievers
Helen Holmberg	Dorothy Lucke
Colette Mihm	Ethel Welbeler
Rosemary Pinto	
Sophomores	
Imelda Ernstdorf	Dorothy Burlingame
Helen Feller	Loretta Finnegan
Mary Jo Youngblood	Helen Deming
Lorraine Boble	Leota Fleege
Marion Reynolds	Charlotte Rhomberg
Freshmen	
Catherine Weber	Marion Kintzinger
Anabel Crowley	Dorothy Muldoon
Mary Hope Humphrey	Mary Catharine Symonds
Jeanne Pittz	Margaret Galle
Marian Petrakis	Margaret Cahill
Margaret Mary Kane	Mary Frances Smith
Callista Kessler	

up with the statement: "The conformity to a daily discipline of mind, combined with the practical indifference to worldly success, worked in the end to stifle a poetic equipment as great as that possessed by any English poet." Again he alludes to discipline, but this time there is a keen and unpleasant edge to his thesis. It would appear that discipline was both the making and unmaking of Hopkins, which undoubtedly can be true—but it does not help to arrive at any definite solution to the problem as found in the title of the article. We still do not know Fletcher's conclusion, although on the face of it he leans strongly toward the view that Hopkins was unfortunately more poet than priest.

But—and herein lies the peculiarity of Fletcher's treatment—after the foregoing statements which are somewhat contradictory he finishes with, "If we deplore in a Blake or a Shelley the lack of classical, ordered form that made them incapable of producing major works of completely sustained structure or interest, we must equally regret the narrowing down of theme and treatment that made such a poet as Hopkins incapable, after his first beginnings, of creating major works at all: for his later sonnets are like compressed dramas, demanding but not achieving the freer spaces of a larger and more comprehensive canvas."

We are, however, at a loss to account for Fletcher's criticism of Hopkins as "one of the most remarkable of all English poets." Fletcher, writing this type of appreciation, presents a sizable enigma. Such a remark gives rise to a new line of thought—and, one more acceptable than those previously presented. In spite of his asceticism, which was rooted in his life as a Jesuit priest or because of it, Hopkins will be recognized in the history of English literature as one of its greatest representatives, for Fletcher's adverse criticism, being contradictory, effaces itself effectively.

R. V.

Thistle-down

To the Snow
Down of Angel wings
Flutter fitfully and fall
To earth.

Kiss my eyelids, light—
Lie mystically on all
The world.

Parmenides

A propos a certain remark about making up a deficit:

It is a well-known truth that all branches of knowledge—speculative and practical—revert back to and are based upon certain self-evident premises. From this reasoning it will be deduced that all knowledge and capability of conferring perfections must have some basis upon which to rest—that is, must have something to perfect. No agent can confer a perfection upon a being which does not exist or has no basis for existence. The agent—being rendered incapable of conferring perfections upon that which is not being and, therefore, absolute nothingness, objects to the statement, or mere hallucination, which the said nothings appear to have produced. The potency causing this supposed act of vocalization being known as non-existent and, therefore, unknown, we disregard as irrelevant, immaterial, inconsequential, and without bearing on the case.

Signed,
"Institute of Manners."

Valentine Massacre or no, there were plenty of all-too-willing martyrs looking for invitations to a recent social function held in this "institution of manners."

Our specialty is theme songs; as the t. s. for several score of young hopefuls of yon institution for the month we suggest: "Celery go to the dance? Lettuce!"

A star fell down upon the earth;
It brought a baby angel on the wing—
And look! the baby angel laughs with mirth
At every funny human thing.

M. A. N.

Ever and anon do the members of the philosophy class have new interests. Now their primary concern is snow drifts of huge dimensions and blocking qualities.

Scoop of the Month

Absentminded junior who blessed herself from the bubbler on the way out of the auditorium.

A dearth of mirth! Has nothing punny happened? We have meandered and meandered and meandered and all our meandering have come to nought. Where are our contributors????

We offer three guesses (the first two don't count) on who came up for the college play the night of T. A. Daly's lecture. When the curtains parted the individual in question was heard to mutter: "Where is the scenery???"

Man at the ticket window (selling tickets for basketball game): Adult?
Merry Virginia (blithely): No, I'm from Clarke.

Wanted: Diverse, heterogeneous, varied, divergent, diversified, divers, etc. recipes for making pies. Turn in at Courier office or address Box 133. The philosophy professor will render just reward.

Suggested reform: Knitting classes at 11:00 o'clock on Monday, Wednesday, and Friday for seniors for the express purpose of making antimacassers for A. P.'s.

We print the following for a variety of reasons, all of which are good:

Dear Classics:
Your column is wonderful, and I read it assiduously when I have nothing more entertaining to do as do all my friends. They think your column is marvelous, too.

An assiduous reader,
Tiddybelle

Editor's Note: Evidently, this is a wonderful column. We suggest that Tiddybelle take longer and longer walks in the opposite direction.

Fair Columnist:
You are not funny—only vaguely punny. I read your column to prove to myself how much more clever I am than you are not. Why do you like Tuesday and Thursday mornings? I could give you one hundred good reasons why I don't.

An ungrateful wretch,
Ilean Back
Editor's Note: We do not encourage letters of this type, so do not bother writing them.

Adieu! persevering reader.

R. M. V.



Society



Major Group Fete Guests In Tea Room

In demonstrating the preparation and serving of a formal dinner in the Russian style, the student Home Economics majors were hostesses to twelve Dubuque ladies, members of an adult Home Economics class, Monday evening at six o'clock in the Marigold tea room.

This social event was a part of the class project in formal dinners for the adult Home Economics class and replaced their regular evening class. Before each course, Miss Ruth Connolly, senior and Home Economics major, explained the preparation of the course to the guests. The tables were simply decorated at either end with single pink roses and silver three-branched candelabras holding candles in pastel shades of orchid, cream and green.

The menu for the eight course dinner follows:

Hors d'Oeuvres
Fruit Cocktail
Tomato Consomme
Fish Entree
Individual Pork Roast, Stuffed
Baked Potatoes, Buttered String
Beans, Raspberry Ice, Cloverleaf
Rolls
Pear Salad
Maple Mousse, Nut Wafers
Demi-tasse, Nuts, Mints
Home Economics majors who assisted in the preparation and serving of the dinner were Miss Betty Boyd, Miss Marie O'Brien, Miss Marion Solze, Miss Ruth Connolly and Miss Dorothy Lucke.

ATTENTION!!!!

Let not the zero weather freeze your school spirit!
The race of ticket selling for the annual C. C. play, With the Eyes of the Spirit, to be presented Saturday afternoon, February 22, and Sunday evening, February 23, in the college auditorium, is well under way. In an effort to make this drive a success students are not stopping at selling their individual quotas.

75 Leads Prom



MISS MARY AGNES NEUMAN

"The Iron Duke" Shown At Clarke

Attractive because of its historical settings and the renown of the actor who played the leading role, the British moving picture, The Iron Duke, was shown to a large number of the faculty and students of Clarke college Monday evening, February 3, at 8:00 o'clock. George Arliss starred in the production.

The early nineteenth century settings used in the picture were elaborate, and served to call to mind the splendor of the European courts of that period. The plot was based on major episodes in the life of the Duke of Wellington.

Beginning with Wellington's presence at the Congress of Vienna as an official British delegate, the story traced the Duke's military career, which saw its climax in the battle of Waterloo. Highlights of the Duke's political life were shown, and the play ended with scenes from his domestic life.

Although historically inaccurate in

Junior Prom Main Feature On Calendar

With everybody humming "Shipmates Forever," and the "Navy Victory March" in the nautical mode, the informal dance in the college gymnasium last night, ended successfully. It was the first social event sponsored by the Junior class this year. Emil Flindt's well known orchestra played for the more than two hundred couples who attended the dance.

The theme of the informal was based on the current hit tune "Red Sails in the Sunset." A silver ship on a silver beach, bearing a scarlet sail carried out this theme in the decorations. The blue lighting effects were also in harmony with the nautical atmosphere.

Programs in novel sea-going design, carried out in blue and gold, added to the general theme, and were in keeping with the Junior class colors.

Officers of the class, Mary Agnes Neuman, Regina Cooper, Ethel Weibeler and Helen Holmberg acted as a reception committee.

Chaperones for the evening were: Dr. and Mrs. Leslie Fitzgerald, Mr. and Mrs. Berkley Sievers, Mr. and Mrs. A. Eberhardt, Dr. and Mrs. Kaep, and Mr. and Mrs. R. E. Howard.

Other committees in charge of the social event were: Decorations: Rosemary Melchior, Jean Lorenz, Kay Church, Anastasia Murphy, Dorothy Cotter, Anne Stakis, Rosemary Pinto, Ruth Ann Hughes and Sophia Lindle.

Publicity: Jean Lorenz, Dorothy Lucke, Helen Holmberg, Margaret McCue.

Orchestra: Regina Cooper, Marion Solze.
Bids: Rosemary Sievers, Colette Mihm, Margaret Howard, Anne Schwartz, Agnes Cota, Marion Smith, Marie O'Brien, Benita Santos.

several minor details, The Iron Duke afforded an interesting study of the life of one of the great military geniuses in the history of the world.

Prom Hostess



MISS REGINA COOPER

Birthday Freshmen Attend Theatre

"It's an old Freshman custom" at Clarke, this celebrating of birthdays, and each succeeding class has its own particular form of observance, this year's favorite being the theatre party. Already some nine or ten freshmen have celebrated birthdays in this manner beginning with that of Gertrude Zender in September, and including Betty Franzen, Viola Schmid, Kathleen Johnston, Loretta Penn, Rose Marie Alesh, Margaret Delaney, Mildred Conroy, Anabel Crowley and Eileen Hood.

Acting as hostesses, a group of friends of the "Birthday girl" escort

Press Month Timely Theme Of Ivy Lane

Senior, junior and sophomore classes will be represented when the Ivy Lane club presents its program on the Catholic Literary Revival as a Catholic Press Month observance Friday evening, February 28, at 7:45 o'clock in the drawing room of the residence hall. Miss Regina Cooper will be chairman of the evening.

The program which has been arranged according to The Catholic Literary Revival, a new text by Calvert Alexander, S.J., will trace the development of Catholic literature through three successive and rather well-defined stages in its growth from the middle of the nineteenth century to the present day. As in Father Alexander's plan the three phases of the Catholic Renaissance will be treated.

Speakers for the evening and their subjects are:

John Henry Newman.....Ruth Virgils

Gerard Manly Hopkins.....Mary Agnes Neuman

Francis Thompson.....Geraldine Sharon

Chesterton, Baring,.....Ruth McGovern

Belloc.....Poetry of the Revival.....Mary Gertrude Griffin

History and Biography.....Mary Reardon

The Novel.....Alice Kies

The Free Press and Its.....Charlotte Nathanson

Prose.....Souvenirs of the meeting will be

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her to the theatre of her choice, and thence to her favorite rendezvous for refreshments.

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FIRST AID CLASS ORGANIZED

FIRST AID CLASS IN SESSION NOW

The prevention of accidents and the application of First Aid measures is the purpose of the First Aid Class organized by Miss Elsie Randall, Wednesday, February 11, at Clarke college. It will meet once a week.

The American Red Cross First Aid text book will be used as a guide in the course. According to its plan the meaning, need and use of First Aid form an introduction for the study. This is followed by a brief study of the anatomy and physiology of the body. Dressings and bandages form a most practical part of the instruction. Some of the most important studies are wound, shock, poison, bone, joint and muscle injuries, and injuries due to heat and cold.

Artificial respiration is explained in detail. As an apt conclusion common emergencies and transportation of the injured are discussed.

In this year's class there are six beginners, Doris Carmody, Marie O'Brien, Mary Gertrude Griffin, Anne Schwartz, Betty Flynn and Dorothy Merritt. These are working for their first certificate for standard first aid.

Three students are beginning their second study of the subject. They are Faye Gavin, Mildred Beadle and Ruth Connolly. They hope to attain advanced certificates.

COLD WEATHER FINE OCCASION FOR READING

(Continued from page 1)

Manual for the Study of Insects by John Henry Comstock are comprehensive works well illustrated with plates and drawings to clarify subject matter for the student. How to Know the Butterflies by John Henry Comstock, an interesting book for the general reader, is attractive because of its many colored plates and fascinating content. Ann Haven Morgan's Field Book of Ponds and Streams is "an open sesame to that fascinating world which lies in our ponds and brooks, the plants and animals that live in fresh water and forever challenge the interest of nature lovers." The author suggests where and how to collect water animals and care for them. Completing the group is Insect Life, a practical manual written by J. Chester Bradley for the Boy Scouts of America, but equally useful to any beginner in insect study.

MARK TWAIN'S JOAN OF ARC SEEN IN PLAY

(Continued from page 1)

see her suffer exquisite tortures and wanton cruelty in prison, during her trial, and, at last, at the stake; and always she is the same—courageous in her faith, a loyal servant of Jesus Christ.

More masterfully, perhaps, than



It's A Tip!

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Athletes

HONOR ROLL

Because the following students have consistently merited "Honor Roll Grades" in their physical education training, this opportunity is being taken to congratulate them.

Freshman Gym Class

C. Brennan	M. Moes
J. Briggs	F. Ratterman
M. Delaney	R. Sager
C. Geisler	I. Skahill
M. Kane	J. Spahn
D. Lillig	C. Weiss
M. J. Meyers	J. Wiedner
C. Moes	G. Zender

Sophomore Gym Class

L. Boble	M. G. Griffin
D. Burlingame	I. Ernsdorff
A. Higgins	A. Schwartz

Swimmers Knitting Suits for Summer

Follow suit and knit yourself a bathing suit! Latest flash from circles of knitters indicates that the bathing suit is soon to replace the sweater on the needles of several enthusiasts.

The dull gray tank suit, hitherto required for indoor pools can now be tucked away in moth balls with grandmother's outfit of '78. In its stead swimmers are knitting their brows over the problem of choosing one of such attractive pastel shades of cotton as green, orchid, blue, yellow, or orange.

For the beach wool is the thing. With a few different colored suits on hand, the swimmer can laugh next summer as old Sol sends the mercury skipping upward.

The ice will soon be "going out"—which means that now is the time to finish up his neck tie and start on your bathing suit!

any other author has Mark Twain written of the great Saint of France at whose death there died a woman flawless, ideally perfect—a woman who was truthful when lying was common to all men—a woman full of pity when merciless cruelty ran rampant—the only entirely unselfish person whose name has a place in profane history—the most lovely, innocent, and adorable child the ages have produced.

With a carefully selected cast, costumes appropriate to the period, and settings of surpassing beauty the Clarke College presentation of the Recollections will enhance the effective and realistic story reviewed.



After You've Walked Up An Appetite

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Feats

1. "Rosy" Melchoir's gymnastics in the rafters of the gym as chairman of the decoration committee for the Junior dance.

2. Rosie Slevers' episode on icy Fourteenth street last week.

3. Mary Reardon's undaunted courage upon the loss of two teeth.

4. Imelda Ernsdorff's climb to the execution platform during play practice last week. (Must be the Swiss in her.)

With the close of the first semester Clarke lost two athletes who have distinguished themselves many times. These are none other than the two Ramm sisters. Tho we were sorry to see them go, we wish them the best of luck always.

'Tis said Betty Phelan has developed a different hobby—that of collecting old fountain pens. If perchance you should have any, be so kind as to respond to Betty's call.

In the one game played thus far in the basketball tournament someone was heard to remark, "Those Sophs are just too serious." Must have been one of the Juniors. The latter were trimmed 22-21. (So close and yet so far.)

With the temperature playing down around 25 degrees below zero, warmth replaced fashion at Clarke. Stocking caps, overshoes, hand knit scarfs and mittens—yes even ear-laps were prominent. Even those of the balmy spirits have turned Eskimo.

POET-HUMORIST TELLS OF WORK IN INTERVIEW

(Continued from page 1)

poetry in Italian dialect, Mr. Daly attempted. He found to his surprise that all of the information he had gathered about Italian artistry and life flowed into rhythmical verse. The knowledge of Irish life and dreams was ever present and Irish dialect poetry naturally followed.

Although he is on a lecture tour, Mr. Daly contributes a column, "Rime and Ripples" in the Philadelphia Evening Bulletin every Tuesday, Thursday and Saturday. It is interesting to know that the "Rime and Ripples" column for last Tuesday's paper was written by the poet during his visit to Clarke.



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Swimmers

The swimming honor roll for the semester was posted by Miss Elsie Randall, last week: Swimmers who have made the greatest progress since September are:

Dorothy Cronin.
Ruth Clary.
Anabel Crowley.
Ana de Juan.
Mary Ferris.
Mary Gertrude Griffin.
Kathleen Johnston.
Ruth Schemmel.
Viola Schmid.
Mary Catherine Symonds.
Gertrude Zender.
Marion Petrakis.
Jeanne Pittz.
Mary Louise Sayre.

Life Saving Corps Has Plunge Party

Life savers of Clarke met again Wednesday evening in the college natatorium for their monthly plunge party. Miss Marion Manson was in charge of the event.

The program varied according to the individual interests of the swimmers. Diving was practiced by several while some showed the fruits of practices since the last party. Many took advantage of the occasion to review parts of their life saving test. Some few preferred to 'just swim'. In conclusion a number of supervised games were played.

After an hour of exercise the customary pop and sandwiches were hailed with appreciation.

Those present were: Miss Elsie Randall, Marion Manson, Emily Hemming, Eileen Duffy, Winnifred Lee, Loretta Finnegan, Betty Flynn, Mary Clare Dougherty, Dorothy Merritt and Helen Holmberg. Ruth Connolly had charge of refreshments.

SOPHS WIN GAME FROM JUNIOR TEAM

The first basketball game of the season saw the Sophomores defeat the Juniors in a closely contested battle that ended with a score of 22 and 21. The two teams matched their skill in the college gymnasium Friday afternoon, January 24, at 4 p. m.

The first quarter was uneventful. Neither team was able to successfully break the opposition, and the score was tied, 2 all.

The Juniors forged ahead in the second quarter, and at the half their optimism had weight. They prevented their opponents from increasing their score, while they themselves added five points to make theirs a total of seven.

When the final whistle blew for the third quarter, the Sophs rallied and soon caught up with their upper classmen. There were no sensational plays and when the final whistle blew, the Sophomores had beaten the Juniors by a one-point margin.

The line-up is as follows:

Juniors	Sophomores
Lucke	Ramm (c)
Ramm (c)	Hurley f
Beadle f	Gavin f
Solze f	D. Burlingame, f
Holmberg	M. G. Griffin
McCue f	A. Higgins
Pinto	H. Deming
Personal fouls:	Ramm, C., and Hurley.
Referee:	Miss Marcella Conlon.

PIANIST OF NOTE MAKES APPEARANCE AT CLARKE

(Continued from page 1)

Miroirs Ravel
Oiseaux tristes
Une barque sur l'océan
Alborada del gracioso
Two Intermezzi Brahms
No. 6, Opus 76
No. 3, Opus 119
Nocturne, C sharp minor Chopin
Mazurka, B minor Chopin
Scherzo, C sharp minor Chopin

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